



Cowboy Cha Cha (Colorado)

Choreographed by Manny & Alice Rodela

Description: 28 count, advanced partner dance

Music: **Easy Come, Easy Go** by George Strait [104 bpm / CD: 50 Number Ones / Toe The Line / Available on iTunes]

Tequila Talking by Lonestar [101 bpm / CD: The Greatest Hits / Lonestar / Available on iTunes]

Neon Moon by Brooks & Dunn [108 bpm / Greatest Hits / CD: Denim & Diamonds / Available on iTunes]

Under The Boardwalk by Lynn Anderson [Bluegrass Sessions]

Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right
Start dancing on lyrics

- 1-2 Step forward rocking onto right foot, rock left back
3&4 Cha-cha or triple steps going backward (right-left-right)
5-6 Step back rocking onto left foot, rock right forward
7&8 Cha-cha or triple steps forward doing a ½ turn right (left-right-left)

Man shifts left arm behind the lady or in skater's position as they turn

- 9-10 Step back rocking onto right foot, rock left forward
11&12 Cha-cha or triple steps forward doing a ½ turn left (right-left-right)

Man shifts right arm behind the lady or skater's position as they turn

- 13-14 Step back rocking onto left foot, rock right forward
15&16 Cha-cha or triple steps forward doing a ¼ turn right (left-right-left)

Lady stays in place as the man pivots the couple ¼ turn to the right around the lady

- 17 Step right forward

Couple raises left arms and releases right hands as man pivots left under left arms

- 18 Turn ½ left on balls of feet shifting weight to left foot

Couple finishes the turn with weight on left foot and left arms down in front of lady

- 19&20 Cha-cha or triple steps forward (right-left-right)

Couple will have lady's right arm behind man in skater's position

- 21 Step left forward

Couple raise left arm and release right hands as they pivot under left arms

- 22 Turn ½ right on balls of feet shifting weight to right foot

- 23-24 Step forward rocking onto left foot, rock right back

- 25-26 Rock left forward, recover to right

Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways

- 27&28 Cha-cha or triple steps forward (left-right-left)

Finishes the dance at the new wall moving slightly forward

REPEAT