

Colorado Cha Cha

Line dance or partner dance

On Youtube as Colorado Cha Cha, Denver Cha Cha, Stationary Cha Cha, Cowboy Cha Cha, & Texas Cha Cha. // Originally called Cowboy Cha Cha; name changed by Manny Rodela because of circular dance with same name.



If you start counting on the L Fwd shuffle (Kickit's count 27&28), . . . then the dance breaks down into 4 simple parts:
 • Parts 1, 2, & 3 are 8 beats,
 • Part 4 is 4 beats.

See diagram at bottom.

Cowboy Cha Cha (Colorado)

Choreographed by Manny & Alice Rodela; --make sure you get this version (others are different)

Description: 28 count, advanced partner dance

Music: **Easy Come, Easy Go** by George Strait [104 bpm / CD: 50 Number Ones / Toe The Line / Available on iTunes]

Tequila Talking by Lonestar [101 bpm / CD: The Greatest Hits / Lonestar / Available on iTunes]

Neon Moon by Brooks & Dunn [108 bpm / Greatest Hits / CD: Denim & Diamonds / Available on iTunes]

Under The Boardwalk by Lynn Anderson [Bluegrass Sessions]

Position: Horseshoe, Cape, or Lady's skaters position with lady on the man's right
Start dancing on lyrics

1-2 Step forward rocking onto right foot, rock left back

3&4 Cha-cha or triple steps going backward (right-left-right)

5-6 Step back rocking onto left foot, rock right forward

7&8 Cha-cha or triple steps forward doing a $\frac{1}{2}$ turn right (left-right-left)

Man shifts left arm behind the lady or in skater's position as they turn

9-10 Step back rocking onto right foot, rock left forward

11&12 Cha-cha or triple steps forward doing a $\frac{1}{2}$ turn left (right-left-right)

Man shifts right arm behind the lady or skater's position as they turn

13-14 Step back rocking onto left foot, rock right forward

15&16 Cha-cha or triple steps forward doing a $\frac{1}{4}$ turn right (left-right-left)

Lady stays in place as the man pivots the couple $\frac{1}{4}$ turn to the right around the lady

17 Step right forward

Couple raises left arms and releases right hands as man pivots left under left arms

18 Turn $\frac{1}{2}$ left on balls of feet shifting weight to left foot

Couple finishes the turn with weight on left foot and left arms down in front of lady

19&20 Cha-cha or triple steps forward (right-left-right)

Couple will have lady's right arm behind man in skater's position

21 Step left forward

Couple raise left arm and release right hands as they pivot under left arms

22 Turn $\frac{1}{2}$ right on balls of feet shifting weight to right foot

23-24 Step forward rocking onto left foot, rock right back

25-26 Rock left forward, recover to right

Couple should be man's belly to lady's back (sweetheart hug) so steps 23-26 are hip sways

27&28 Cha-cha or triple steps forward (left-right-left) **--For learning purposes,**

Finishes the dance at the new wall moving slightly forward if you "move" these 3 steps up to beginning, the dance may be easier to understand

REPEAT

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Multiple Youtube videos can be viewed at ColoradoChaCha.com

1&2, 3-4 5&6, 7-8

1. Fwd & Back
8 beats

27&28 shuffle fwd L-R-L

2. 1/2 turns



1&2, 3-4 5&6, 7-8

3. Pivot Turns

8 beats

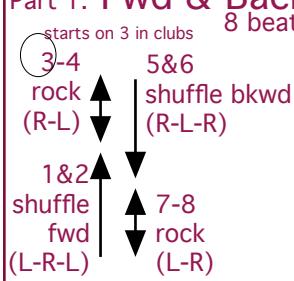


4. Sways

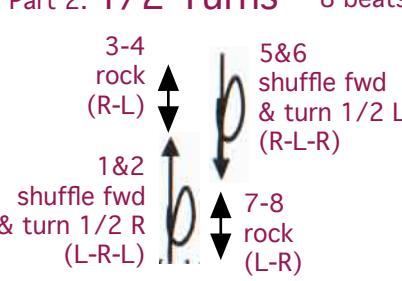
4 beats



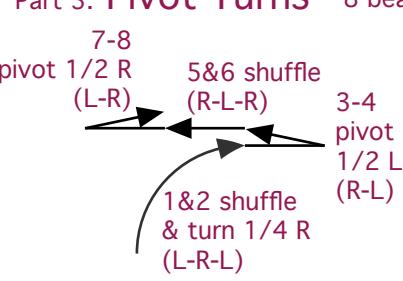
Part 1: Fwd & Back 8 beats



Part 2: 1/2 Turns 8 beats



Part 3: Pivot Turns 8 beats



Part 4: Sways 4 beats

