

COLORADO CHA CHA (COWBOY)

Choreographed by Manny & Alice Rodela

Description: 28 count, advanced line or partner dance (cape position)

MUSIC: EASY COME, EASY GO by George Strait (104 bpm)

TEQUILA TALKING BY Lonestar (104 bpm)

NEON MOON by Brooks and Dunn (108 bpm)

UNDER THE BOARDWALK by Lynn Anderson

- 1&2 Cha-cha or triple steps forward (L-R-L)
- 3-4 Step forward rocking onto right foot, rock left back
- 5&6 Cha-cha or triple steps going backward (R-L-R)
- 7-8 Step back rocking onto left foot, rock right forward
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- 9&10 Cha-cha or triple steps forward doing $\frac{1}{2}$ turn right (L-R-L)
- 11-12 Step back rocking onto right foot, rock left forward
- 13&14 Cha-cha or triple steps forward doing a $\frac{1}{2}$ turn right (R-L-R)
- 15-16 Step back rocking onto left foot, rock right forward
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- 17&18 Cha-cha or triple steps forward doing a $\frac{1}{4}$ turn right (L-R-L)
- 19-20 Step forward onto right foot, pivot $\frac{1}{2}$ L, step forward onto left foot
- 21&22 Cha-cha or triple steps forward (R-L-R)
- 23-24 Step forward onto left foot, pivot $\frac{1}{2}$ R, step forward on right foot
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- 25-26 Rock (sway) forward rocking onto left foot, rock right back
- 27-28 Rock (sway) left forward, recover to right

Begin again

Note: This simplified step sheet was created Feb. 2015 by line dance instructor Jan Anderson of Apache Junction AZ. (The actual footwork is the same as the original step sheet as recorded by Manny Rodela.)
12/15/2015